

EVENING PROGRAM OF EVENTS

5PM HAPPY HOUR
6PM PROGRAM

Master of Ceremonies
Brian Vogt, Denver Botanic Garden

Welcome
Blair Miller, CPI Board Member and Club 190

Colorado Preservation, Inc.
Invitation by CPI Board Member

State Honor Awards Presentation

**Preservation Edge Award and
Endangered Places Progress Award
Presentation**
Jennifer Orrigo Charles, CPI Executive Director

Dana Crawford Award Presentation
Dana Crawford, Urban Neighborhoods

Conclusion
Brian Vogt

COLORADO PRESERVATION, INC.

Colorado Preservation, Inc. is a nonprofit organization that promotes historic preservation statewide by providing advocacy, education, outreach, and preservation services to communities and individuals. Our vision is to engage citizens across Colorado to honor and protect their heritage, to lead them to build a sustainable future with historic places, and to inspire them to prioritize the past as legacy.

THE DANA CRAWFORD & STATE HONOR AWARDS CELEBRATION:

CPI's Dana Crawford Awards Dinner is Colorado's premier statewide preservation awards event, honoring individuals and organizations that make significant contributions toward preserving Colorado's built and archaeological history as well as saving working landscapes.

The evening's namesake is Dana Crawford, a preservation pioneer who proved that saving historic buildings makes economic sense. She embodies the dedication to preservation that CPI celebrates each year at this event. CPI is grateful to Dana for her leadership and her work saving important landmarks statewide.

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- Jennifer Orrigo Charles, Executive Director
- Kim Grant, Endangered Places Program Director
- Amanda Barker, Events & Development Director
- Kate McCoy, Preservation Services Director

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WELCOME TO

COLORADO PRESERVATION INC'S

2022 DANA CRAWFORD

& STATE HONOR
AWARDS

HONORING **TIM SCHULTZ**

FOR EXCELLENCE
IN HISTORIC PRESERVATION

JUNE 9, 2022

**HAPPY HOUR 5PM
PROGRAM 6PM**

FREYER-NEWMAN CENTER @ DENVER BOTANIC GARDENS



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THE 2022 DANA CRAWFORD AWARD

For Excellence in Historic Preservation



TIM SCHULTZ

Tim Schultz had a career in public service that took him to every corner of the state. A Grand Junction native, he grew up working in his parent's bakery. Following graduation from Colorado State University, Tim began working as a rancher and banker in the northwestern Colorado town of Meeker. He started his career in public service by representing Rio Blanco County as a Commissioner for two terms before moving to Denver in 1982 to become Commissioner of Agriculture under Governor Richard Lamm. During his tenure at Agriculture, Tim brought the first Farmers Market to downtown Denver. He played a crucial role in establishing the Centennial Farms Program, which honors farms and ranches that have been in the same family for over 100 years.

In 1987, Tim was appointed Executive Director of the Colorado Department of Local Affairs by Governor Roy Romer. He designed a community development program for small towns and served as the first chairman of the Colorado Economic Development Commission.

Following his time in state government, Tim served as executive director of Colorado Open Lands and, in 1996, was named President of the Boettcher Foundation. Tim encouraged the funding of numerous preservation projects all across Colorado. He originated the idea to save rural movie theaters that Downtown Colorado Inc. successfully developed into the Save Our Screens initiative and worked with the state to grow the Creative District Program. In establishing the Space To Create Program, Tim brought together foundations, the state, and Artspace, a national nonprofit, to build affordable housing in several downtowns across Colorado.

BID ON SILENT AUCTION EXPERIENCES!

Join us in a rare opportunity to gain behind-the-scenes access to some of Colorado's best experiences connected to Tim Schultz and our recognized awardees! Look for additional information about these experiences on the table next to the bar and place your bid!

- Driving and walking tour with B. Travis and Kate Wright around Rollins Pass - featured in their Alpine Bank State Honor Award video.
- Overnight glamping at the Buffalo Peaks Ranch, home of the Rocky Mountain Land Library, winner of the Preservation Edge Award in 2019. Four (4) Patron Tickets for the Four Corners Folk Festival, Sept. 2-4 in Pagosa Springs
- Catered dinner for ten (10) with Occasions Catering - your caterer this evening!
- A four-hour recording session at The TANK Center for Sonic Arts, the first recipient of the Preservation Edge Award in 2017.



Donations are being collected throughout the event to support Colorado Preservation, Inc.

Visit ColoradoPreservation.org/Donate or scan the QR Code to donate today!

GIVE to CPI's Mission

2022 ALPINE BANK STATE HONOR AWARDS



CITIZENS BANK – OURAY (OURAY COUNTY)

The tagline for Citizens State Bank is: Yesterday, Today, and Tomorrow. Only by celebrating a proud past can you ensure a vibrant future. If you ask residents of Ouray, Colorado, what is the first thing that comes to mind when they think of Citizens State Bank, chances are they will mention the bank's commitment to supporting the community. That is not surprising because Citizens State Bank is a locally owned, independent hometown bank with almost 110 years of building relationships and helping to support our neighbors.



As a local employee-owned bank, Citizen Bank employees are expected to get involved in the community and make a positive impact. That is why you will see them giving up a Saturday to help at local events or serving in so many different capacities to ensure a dynamic, growing region that meets the challenges of today. Citizen Bank embraces this new relationship with Colorado Preservation Inc. with great pride and appreciation. This award that celebrates a modern use of a historic structure reminds the bank of the benefits of celebrating yesterday, living fully today, and preparing ourselves for tomorrow.

BLACK AMERICAN WEST MUSEUM (DENVER COUNTY)

The Black American West Museum in Denver is housed in the former home of Dr. Justina L. Ford, the first licensed African American female physician in Colorado. While famous for telling the story of the Black cowboys, the museum tells the stories of those early African Americans who came west and performed as miners, soldiers, homesteaders, ranchers, blacksmiths, schoolteachers, lawmen, and every other profession needed to build up and develop the West. The community and the State Historic Fund have been instrumental in assisting the museum's ongoing preservation. Historic Denver, Inc has been a key partner in the restoration of the Denver museum building. The Dearfield community is an undertaking of the Museum and Dearfield Preservation Committee, which has created a strong partnership with the University of Northern Colorado and other area institutions to promote archaeological research and scholarship at Dearfield. These groups have promoted the preservation and interpretation of the remaining buildings on the Dearfield site along with Colorado Preservation, Inc, which first listed the property as one of Colorado's Most Endangered Places in 1999. The strong leadership shown in protecting the integrity of the Dearfield National Historic District against encroaching development has been a milestone in preservation efforts.



ENDANGERED PLACES PROGRESS AWARD: TABOR OPERA HOUSE (LAKE COUNTY)

The Tabor Opera House was built in 1879 by Silver King Horace A.W. Tabor, remodeled by the Elks in 1901, saved from the wrecking ball by Evelyn Furman in 1955, and listed as one of Colorado's Most Endangered Historic Places in 2016. Years of harsh weather and deferred maintenance threatened this contributing building to the Leadville National Historic Landmark District. In 2017, it was sold to the City of Leadville and leased to the Tabor Opera House Preservation Foundation for 50 years to operate as a community hub of history, culture, and live entertainment.



The Foundation created a Market Feasibility Study and architecture/engineering construction documents for a comprehensive interior and exterior building rehabilitation estimated to cost \$15 million. By 2022, \$2.8 million has been raised by the Foundation's all-volunteer board of directors and City personnel, and the first exterior rehabilitation phase completed with the second underway. Hoehn Architects, A&M Renovations, and Agave Landscapes & Masonry are the talented rehabilitation team. Simultaneously, the Foundation expanded its staffing capacity and programming to support the ambitious rehabilitation project and vision to fully revitalize Leadville's Tabor Opera House for years of community enjoyment. Local support is a cornerstone of this success.

ALDEN BURCH NARANJO, JR. (SOUTHERN UTE TRIBE)

Alden Burch Naranjo, Jr. (Blue Sunrise) grew up in Ignacio, Colorado, attended Ute Vocational School, graduated from St. Catherine's Indian School in Santa Fe, NM, and attended Merritt College in California. Alden enlisted in the U.S. Army during the Vietnam War. Over his 40 years working for the tribe, Alden spent 20 years as a Native American Graves Protection and Repatriation Act (NAGPRA) Coordinator, 16 years as a police officer, two years working for the Division of Wildlife, and two years as a probation officer as well as a historian. He was a member of Keepers of the Treasures, which pre-dated NAGPRA. Mr. Naranjo was a spiritual leader for many tribal members worldwide. He traveled the State of Colorado and the world, advocating and educating about Native American culture, spirituality, and rights. Mr. Naranjo was a traditional dancer, a Sun Dancer, and a practitioner of his spirituality, as well as President of the Native American Church of the United States. His lineage includes Chief Buckskin Charley, Edwin Cloud, and Samuel Burch. Mr. Naranjo passed away in May 2020 in Albuquerque at 79 years old. Colorado Preservation, Inc. is distinctly honored to celebrate Mr. Naranjo's life of work.



B. TRAVIS WRIGHT (PRESERVE ROLLINS PASS)

Preserve Rollins Pass strives to fulfill a Native American adage: "In every deliberation, consider the impact of decisions on the next seven generations." Through partnerships with state and federal representatives, Native American tribes, special interest groups across the nation, archaeologists, and university professors, Preserve Rollins Pass applies strategic pressures to protect the integrity of this National Historic District. Credited for their professional facilitation, negotiation best practices, and ability to deliver a "master class on how to make a point," Preserve Rollins Pass makes a case for preservation, delivered through breathtaking videography and photography presentations, modern marketing, and technology. These efforts—combined with active volunteer and public outreach and education—have culminated in the collapse of significant threats to the area, including a proposed federal land exchange involving Rollins Pass. Colorado Preservation, Inc first listed Rollins Pass as one of Colorado's Most Endangered Places in 2012.



Preserve Rollins Pass Co-founder B. Travis Wright, MPS, is President of the Grand County Historical Association, Vice-Chair of the Gilpin County Historic Preservation Commission, and has written multiple books about Rollins Pass and the Moffat Tunnel. After graduating summa cum laude from the University of Denver, Travis received a master's degree concentrating on alternative dispute resolution to facilitate better deliberative engagement methods designed to elevate community decision-making processes.

PRESERVATION EDGE AWARD: FREIGHT (LAKE COUNTY)

Reimagining a building can also be about reimagining a community. 178 public meetings, 7 quinceañeras, 50 fundraisers, 7 5th-grade bagpipers, 35 weddings, 1 sheriff's debate, 120 dogs spayed or neutered, 6 holiday markets, 7 contradances, 9 donkeys, and 10,000 beers can bring a whole lot of folk together.



FREIGHT is a rehabilitated 1884 freight train depot that serves as a community gathering space in Leadville, Colorado. It is 4,000 sq ft of historic graffiti, soaring trusses, and a reinforced wood structure. The site's dual heritage also celebrates the 140-year history of the S.L. Smith Lumber Company in its restored lumber and lime sheds. Rounding out the FREIGHT experience is the S.L. Lumber Yard - 13 luxury cabins constructed during the pandemic that tell the story of some of Leadville's memorable prostitutes. Dave and Nan Anderson and their daughter, Elsa Sharp, were the creative force behind this project, but the community is its lifeblood.